

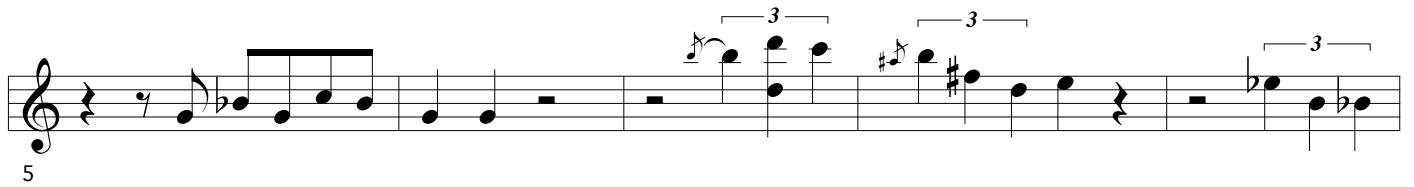
# Dolphin Dance

(Herbie Hancock, 1965)

Transcribed by Dmitri Tymoczko



Musical staff 1, measures 1-4. The staff begins with a whole rest. Measures 1 and 2 contain eighth-note triplets. Measure 3 contains a quarter rest followed by a quarter note. Measure 4 contains a quarter rest followed by a quarter note. The key signature has one flat (B-flat).



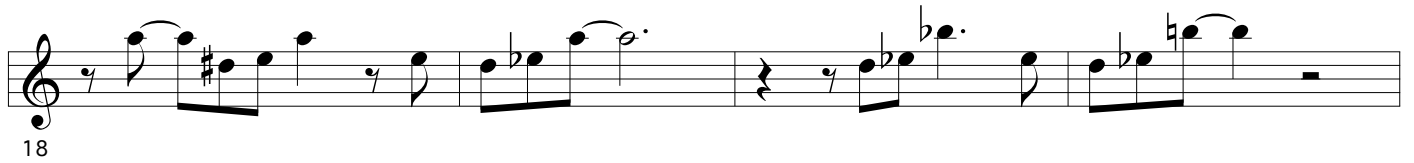
Musical staff 2, measures 5-8. Measure 5 contains a quarter rest followed by a quarter note. Measure 6 contains a quarter rest followed by a quarter note. Measure 7 contains a quarter rest followed by a quarter note. Measure 8 contains a quarter rest followed by a quarter note. The key signature has one flat (B-flat).



Musical staff 3, measures 9-13. Measure 9 contains a quarter rest followed by a quarter note. Measure 10 contains a quarter rest followed by a quarter note. Measure 11 contains a quarter rest followed by a quarter note. Measure 12 contains a quarter rest followed by a quarter note. Measure 13 contains a quarter rest followed by a quarter note. The key signature has one flat (B-flat).



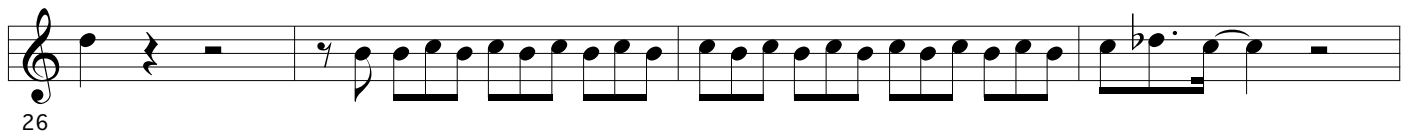
Musical staff 4, measures 14-17. Measure 14 contains a quarter rest followed by a quarter note. Measure 15 contains a quarter rest followed by a quarter note. Measure 16 contains a quarter rest followed by a quarter note. Measure 17 contains a quarter rest followed by a quarter note. The key signature has one flat (B-flat).



Musical staff 5, measures 18-21. Measure 18 contains a quarter rest followed by a quarter note. Measure 19 contains a quarter rest followed by a quarter note. Measure 20 contains a quarter rest followed by a quarter note. Measure 21 contains a quarter rest followed by a quarter note. The key signature has one flat (B-flat).



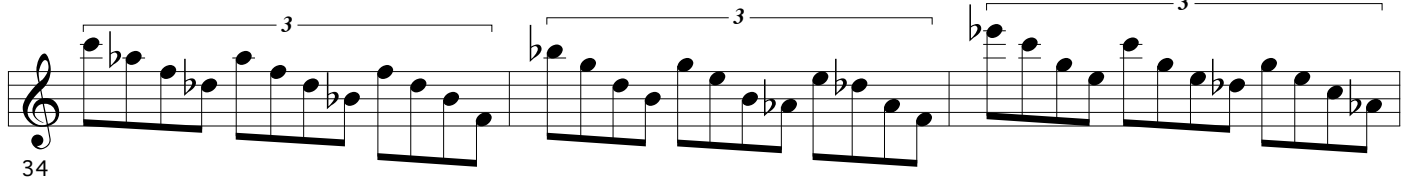
Musical staff 6, measures 22-25. Measure 22 contains a quarter rest followed by a quarter note. Measure 23 contains a quarter rest followed by a quarter note. Measure 24 contains a quarter rest followed by a quarter note. Measure 25 contains a quarter rest followed by a quarter note. The key signature has one flat (B-flat).



Musical staff 7, measures 26-29. Measure 26 contains a quarter rest followed by a quarter note. Measure 27 contains a quarter rest followed by a quarter note. Measure 28 contains a quarter rest followed by a quarter note. Measure 29 contains a quarter rest followed by a quarter note. The key signature has one flat (B-flat).



Musical staff 8, measures 30-33. Measure 30 contains a quarter rest followed by a quarter note. Measure 31 contains a quarter rest followed by a quarter note. Measure 32 contains a quarter rest followed by a quarter note. Measure 33 contains a quarter rest followed by a quarter note. The key signature has one flat (B-flat).



Musical staff 9, measures 34-37. Measure 34 contains a quarter rest followed by a quarter note. Measure 35 contains a quarter rest followed by a quarter note. Measure 36 contains a quarter rest followed by a quarter note. Measure 37 contains a quarter rest followed by a quarter note. The key signature has one flat (B-flat).

37 Musical staff 37-39. Staff 37 contains a triplet of eighth notes and another triplet of eighth notes. Staff 38 has a quarter rest. Staff 39 has a sextuplet of eighth notes. Measure numbers 37, 38, and 39 are indicated below the staff.

40 Musical staff 40-42. Staff 40 has a triplet of eighth notes. Staff 41 has a quarter rest. Staff 42 has a triplet of eighth notes. Measure numbers 40, 41, and 42 are indicated below the staff.

43 Musical staff 43-45. Staff 43 has a quarter rest. Staff 44 has a quintuplet of eighth notes. Staff 45 has a quintuplet of eighth notes. Measure numbers 43, 44, and 45 are indicated below the staff.

46 Musical staff 46-48. Staff 46 has a quarter rest. Staff 47 has a quarter rest. Staff 48 has a quarter rest. Measure numbers 46, 47, and 48 are indicated below the staff.

49 Musical staff 49-51. Staff 49 has a quintuplet of eighth notes. Staff 50 has a quintuplet of eighth notes. Staff 51 has a triplet of eighth notes. Measure numbers 49, 50, and 51 are indicated below the staff.

52 Musical staff 52-54. Staff 52 has a triplet of eighth notes. Staff 53 has a triplet of eighth notes. Staff 54 has a triplet of eighth notes. Measure numbers 52, 53, and 54 are indicated below the staff.

56 Musical staff 56-58. Staff 56 has a quarter rest. Staff 57 has a quarter rest. Staff 58 has a quarter rest. Measure numbers 56, 57, and 58 are indicated below the staff.

60 Musical staff 60-62. Staff 60 has a triplet of eighth notes. Staff 61 has a triplet of eighth notes. Staff 62 has a quarter rest. Measure numbers 60, 61, and 62 are indicated below the staff.

64 Musical staff 64-66. Staff 64 has a quarter rest. Staff 65 has a quarter rest. Staff 66 has a quarter rest. Measure numbers 64, 65, and 66 are indicated below the staff.